

ROCHELLE FEINSTEIN

Lives and works in New York, NY.

SOLO AND TWO PERSON EXHIBITIONS

- 2023** *Rochelle Feinstein*, Basel Social Club, Studioli, Roma, IT
- 2022** *Stabler Horizon*, Rochelle Feinstein and Whitney Claflin - two person exhibition, conceived in collaboration with Fabrice Stroun, DREI Gallery, Cologne, DE
You Again, a six-venue exhibition, Bridget Donahue, New York, NY; Candice Madey, New York, NY; Nina Johnson, Miami, FL; Francesca Pia, Zurich, DE; Campoli Presti, Paris, FR; Hannah Hoffman, Los Angeles, CA
- 2021** *Hôtel Le Lièvre*, Rochelle Feinstein and Shannon Ebner - two person virtual exhibition, Campoli Presti, Paris, FR
- 2020** *Coming Soon*, collaboration with Ulrike Muller. Window Installation. Callicoon Gallery, New York, NY
- 2018** *Rainbow Room/The Year in Hate*, Campoli Presti, London, UK
Research Park, The Gallery at Michaels, Santa Monica, CA
Rochelle Feinstein, Kunsthaus Baselland, Basel, CH
Image of an Image, (Retrospective). Bronx Museum of the Arts, Bronx, NY
- 2017** *Who Cares*, On Stellar Rays, New York, NY
- 2016** *Make it Behave, (Retrospective)*. Kestnergesellschaft, Hannover, DE
I Made a Terrible Mistake, (Retrospective), Lenbachhaus, Munich, DE
In Anticipation of Women's History Month, (Retrospective), Centre d'Art Contemporain, Geneva, CH
Rochelle Feinstein, Galerie Francesca Pia, Zurich, CH
- 2014** *I'm With Her*, Nina Johnson Gallery, Miami, FL
Love Vibe, On Stellar Rays, New York, NY
- 2013** *Rochelle Feinstein*, On Stellar Rays, New York, NY
Rochelle Feinstein, Higher Pictures, New York, NY
- 2012** *Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010–2012*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
- 2011** *The Estate of Rochelle F.*, On Stellar Rays, New York, NY
- 2009** *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York, NY

- 2008** *The Studio Show*, David Reed Studio, New York, NY
New Work, Momenta Art, Brooklyn, NY
Rochelle Feinstein, The Suburban, Chicago, IL
- 2002** *Pictures*, Ten in One Gallery, New York, NY
- 1996** *Men, Women, and Children*, Max Protetch Gallery, New York, NY
The Wonderfals, Jersey City Museum, New Jersey, NJ
Copycats, Bill Maynes Gallery, New York, NY
- 1995** *Paintings*, Halsey Gallery, Charleston, South Carolina, SC
- 1994** *Paintings*, Max Protetch Gallery, New York, NY
- 1993** David Beitzel Gallery, New York, NY
- 1989** Emily Sorkin Gallery, New York, NY
- 1987** Emily Sorkin Gallery, New York, NY

SELECTED GROUP PROJECTS / EXHIBITIONS / SCREENINGS

- 2023** *Fabric*, Peter Blum Gallery, New York, NY
The Rejectionists, A Collaborative Exhibition with the Drawing Center, Pace Gallery, New York, NY
Venus und Sonne im zehnten Haus, Mehdi Chouakri, Berlin, DE
- 2022** *A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*: Benefit for Performance Space New York, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York, NY
Foreland Painting Show, JAG projects @ Foreland, Catskill, NY
Painting As Is, Nathalie Karg Gallery, curated by Heidi Hahn and Tim Wilson, New York, NY
Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, NY
- 2021** *Apma, Chapter Three*, AmorePacific Museum of Art, Seoul, S. KR
Fire demands its Fuel, curated by Elisa Linn and Lennart Wolff, KM Tempora, Drei, Cologne, DE
Benefit of the Doubt, Deborah Schamoni, Munich, DE
Frida in Love and Pain, High Line Nine, New York, NY
- 2020** *100 Drawings From Now*, The Drawing Center, New York, NY
Beauty Can Be the Opposite of a Number, Bureau, New York, NY
When We First Arrived, The Corner at Whitman-Walker, Washington, DC
- 2019** *Holly Village*, curated by James Michael Shaeffer, Bodega, New York, NY
Duck or Doorknob, curated by Noam Rappaport, Ratio 3, San Francisco, CA
Absolute Threshold, curated by Elisa Linn, John Miller, Lennart Wolff. Galerie Francesca Pia, Zurich, CH

- Gallery Galerie, Galería*, New York presentation ob Studioli, Roma, IT
Portfolio participation at Jack Barrett Gallery, New York, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Manifest Content, Campoli Presti, London, UK
- 2018** *Hunter of Worlds*, curated by Elise Lammer, SALTS, Basel, CH
Michel Obultra, Issue 1. Limited Edition folio curated by Stephanie Weber/ Hopscotch
 Reading Room, Berlin, DE
Out of Line, September Gallery, Hudson, NY
En Plein Air, Studioli, Rome, IT
Kein Schmerz, Kein Gedanke, Galerie Christine Mayer, Munich, DE
Specific Site, curated by Renaud Regnery, Klemms-Berlin, Berlin, DE
The Tesseract, curated by Ilaria Gianni, American Academy in Rome, Rome, IT
- 2017** *Man Alive!*, curated by Wendy White, Jablonka Maruani Mercier Gallery, Brussels, BE
Post-Election, organized by Kate Gilmore and Kristen Dodge, September Gallery
 Hudson, NY
A New Norm, organized by Georgia Sagri and Fabrice Stroun, Ύλη[matter]HYLE,
 Athens, GR
- 2016** *On Empathy*, Bridget Donahue Gallery, New York, NY
How Deep is the Ocean, curated by Arlène Berceoloit Courtin, Shanaynay, Paris, FR
La Mérite, curated by Tenzing Barshee, Treize, Paris, FR
Mean Machine (Up Jumped the Devil), The Meeting, New York, NY
The Art of Now, Hearst Galleries, New York, NY
Foundation Barbin Presents Redux Sort of, Kai Matsumiya Gallery, New York, NY
The Cats-in-Residence Program, curated by Rhonda Lieberman, Worcester Art
 Museum, Worcester, MA
- 2015** *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis, MI
Tightrope Walking Over Delusions Swampland, Studio 10, Brooklyn, NY
New Year's Eve Group Show, The Green Gallery, Milwaukee, WI
- 2014** *Whitney Biennial*, curated by Stuart Comer, Anthony Elms and Michelle Grabner,
 Whitney Museum of American Art, New York, NY
Just 'Cos Always, Circus Gallery, Berlin, DE
*Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona
 Nelson*, University of South Florida Contemporary Art Museum, Tampa, FL
The Cats-in-Residence Program, with Rhonda Lieberman, Real Art Ways, Hartford, CT
Rochelle Feinstein, Video, Vanity Projects, New York, NY
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
Reliable Tension or: How to Win a Conversation about Jasper Johns, 32 Edgewood
 Gallery, Yale School of Art, New Haven, CT
Poor Working Conditions, curated by Claire Gruber, Martos Gallery, New York, NY

Clouds, organized by Adam Simon, Lesley Heller Workspace, New York, NY

2013 *Jew York*, Zach Feuer Gallery, New York, NY

2012 *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris, FR
Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La
Conserversa, Ceuti, ES
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY
New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center,
New York, NY
Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks &
Freiser, New York, NY
Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis, MO
Underemployed, curated by Josh Blackwell, Zürcher Studio, New York, NY
Inti, On Stellar Rays, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York,
NY
The Best of 2012, Soloway, Brooklyn, NY

2010 *Desire*, Blanton Museum of Art, Austin, TX
Parts and Labor, Soloway Projects, Brooklyn, NY

2009 *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY

2008 *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, The
Swimming Pool Project Space, Chicago, IL
World's Smallest Art Fair, Anna Kustera Gallery, New York, NY

2007 *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles, CA
Horizon, curated by David Humphrey, Elizabeth Foundation Gallery, New York, NY

2006 *CMYK*, Canada, New York, NY
Aporia, curated by the dB Foundation, Elizabeth Foundation Gallery, New York, NY
E-Flux Video Library, Arthouse, Austin, TX
Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio,
New York, NY
Let's Talk About..., Larissa Goldston Gallery, New York, NY
81st Annual of Contemporary American Art, National Academy Museum, New York, NY

2005 *Techno-Sublime*, CU Art Museum, Boulder, CO
Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College,
New York, NY

2004 *A More Perfect Union*, Max Fish, New York, NY

- Spacemakers*, Lothringer Dreizehn, Munich, DE
Giverny, 5 Years of Artists, Salon 94, New York, NY
After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
- 2003** *Table Top Sculpture/Jessica Stockholder*, Gorney, Bravin + Lee, New York, NY
- 2001** *Camera Works*, Marianne Boesky Gallery, New York, NY
All About Paint, Art Museum of University of Memphis, Memphis, TN
See You (2), curated by Sam Messer and Kiki Smith, Fredericks/Freiser, New York, NY
- 2000** *Foundation for Contemporary Performance Arts Benefit*, Matthew Marks Gallery, New York, NY
The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, CO
Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI
- 1999** *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Conversation, A.R.T. (Art Resources Transfer), New York, NY
Down to Earth, Marianne Boesky Gallery, New York, NY
- 1998** *From Here to Eternity*, Max Protech Gallery, New York, NY
- 1997** *The Drawing File*, Pierogi 2000, The Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
S.L.A.D., Apex Art, New York, NY
- 1996** *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, MO
Painting in an Expanded Field, Bennington College, Bennington, VT
- 1995** *Re: FAB: Painting Abstracted*, Fabricated and Revised, University Art Museum, USF, Tampa, FL
Works on Paper/Faculty, Yale University, School of Art, New Haven, CT
Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, IL
Cutting Up, Max Protech Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Actual Painting, Pierogi 2000, New York, NY
- 1994** *New Painting*, Max Protetch Gallery, New York, NY
American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto,

PA

Redefining the Pop Icon in the 90's, Pamela Auchincloss Gallery, New York, NY

SELECTED PUBLICATIONS

- 2022** Sarah Schulman, Rochelle Feinstein, “*You Again*”, Broadsheet Exhibition Publication. Bridget Donahue, New York, NY; Candice Madey, New York, NY; Nina Johnson, Miami, FL; Galerie Francesca Pia, Zurich, CH; Campoli Presti, Paris, FR; and Hannah Hoffman, Los Angeles, CA
- 2019** Sergio Bessa, Rochelle Feinstein, *Pls. Reply*, Selected writings, Ugly Duckling Presse, Brooklyn, NY
- 2018** Michel Obultra, *Issue 1*, limited edition folio curated by Stephanie Weber/ Hopscotch Reading Room, Berlin, DE
- 2016** Stephanie Weber (ed), Tenzing Barshee, Fabrice Stroun, Christina Vegh. Sergio Bessa, *Monograph*, Buchhandlung Walther König, Köln, DE
- 2015** Jennifer Kabat and David Norr, *I'm With Her*, Black Dog Publishing, London, England/ On Stellar Rays, New York, NY
Rochelle Feinstein, *Verbatim Hoc Moda/The Abramovic Method*. On Stellar Rays, New York, NY
- 2005** W.J.T. Mitchell, “*ABSTRACTION AND INTIMACY*”, *What Do Pictures Want? The Lives and Loves of Images*, University of Chicago Press, Chicago, IL

SELECTED PRESS

- 2022** Okhio, Camille. “The Very Best Booths at Art Basel Miami”, *Elle Decor* (December 5, 2022),
Schachter, Kenny. “Sunglass Idiots! Slipper Thieves! Lawsuits! Kenny Schachter Braved the Existential Vortex of Art Basel Miami Beach to Get the Goods”, *Art News* (December 5, 2022),
Sporn, Stephanie. “Miami Gallerist Nina Johnson on Two Decades of Art Basel in Her City, and Her Game Plan for the Week Ahead”, *Artnet News* (November 29, 2022)
Arn, Jackson. “Spinning Wheels: Rochelle Feinstein at Bridget Donahue and Candice Madey”, *Art in America* (March 7, 2022)
“Rochelle Feinstein at WORLDWIDE”, *Contemporary Art Writing Daily* (March 1, 2022),
Brown, Kate. “These Mid-Size Art Galleries Are Punching Way Above Their Weight. How? By Sharing Profits and Production Costs”, *Artnet News* (February 15, 2022)
Saltz, Jerry. “See: Rochelle Feinstein”, *New York Magazine* (February 14 - 27, 2022), p. 68

- Yin Zhang, Lisa. "Rochelle Feinstein: You Again", *TheGuide.art* (February 14, 2022)
- Cassady, Daniel. "A career-spanning, six-venue exhibition of the painter Rochelle Feinstein's work opens in galleries across the US and Europe", *The Art Newspaper* (January 31, 2022)
- Courteau, Rose. "Rochelle Feinstein Makes Work That is Purposefully Hard to Define", *T: The New York Times Style Magazine* (January 27, 2022)
- 2020** Heinrich, Will, "What to See Right Now". *New York Times*. (Feb. 20, 2020)
- 2019** Carrier, David, "Rochelle Feinstein: Image of an Image". *Brooklyn Rail*. (Feb. 2019)
- Kissick, Dean, "The September Openings: New York's Must-See Shows", *Cultured Magazine*. (September 4, 2019)
- 2018** Schwendener, Martha, "10 Under-the-Radar Art Shows to See Now". *New York Times*. (November 23, 2018).
- Kabat, Jennifer and Feinstein, Rochelle, "1000 Words (Interview)", *Artforum*, (November 2018)
- Heinrich, Will, "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West". *New York Times* (September 12, 2018)
- Halle, Howard, "Top Ten Art Shows in New York This Fall". *Time Out/New York*. (August 21, 2018)
- Gerwens, Karin, "Rochelle Feinstein in Kunsthhaus Baselland". *Kunst:Art* (March-April, 2018)
- Gregoris, Naomi. "Drei starke Frauen in Muttenz", *Basellandschaftliche Zeitung*. (April 19, 2018)
- "Getting Their Due". Rochelle Feinstein, *Artsy* (April 30, 2018)
- 2017** Kabat, Jennifer. "Rochelle Feinstein", *Frieze Magazine* (June), (September 1, 2017)
- "Goings On About Town". Rochelle Feinstein. *New Yorker Magazine* (May 8, 2017)
- "Culture Desk". Rochelle Feinstein, *New Yorker Magazine* (May 5, 2017)
- Feinstein, Rochelle, contributing artist. "The Artist's Artist: A Rauschenberg Symposium", *Art in America*. (January 2017)
- 2016** Hegert, Natalie. "In Anticipation of Rochelle Feinstein". *Mutual Art* (February 3, 2016)
- "Rochelle Feinstein", Stephanie Weber, Editor, with, Tenzing Barshee, Fabrice Stroun, Christina Vegh. Sergio Bessa. *Buchhandlung Walther König*, Köln, Germany.
- "58 Museum Shows to See in 2016." *ArtInfo* (January 6, 2016)
- "Pop Artum die Ecke gedacht." *Münchener Merkur* (June 7, 2016)
- "Rochelle Feinstein 'In Anticipation of Women's History Month' at Centre d'Art Contemporain Genève" *Mousse* (January 2016)
- Chardon, Elisabeth. "Rochelle Feinstein, Grand Angles sur l'Existence" *Le Temps* (February 9, 2016)
- Darblay, Louise. "In Zürich" *ArtReview* (June 10, 2016)
- Frenzel, Sebastian. "Abstraction goes disco." *Monopol* (June 19, 2016)

- Havas, Deanna. "Love & History, Deanna Havas on Rochelle Feinstein at Centre d'Art Contemporain, Geneva." *Texte zur Kunst* (April 19, 2016)
- Hirsch, Faye. "The Big Picture." *Art in America* (September 1, 2016)
- Kotteder, Franz. "Bier und Blauer Reiter." *Süddeutsche Zeitung* (January 14, 2016)
- Krauss, Annette. "Abstraction and Emotion." *Donakurier* (June 15, 2016)
- Lavrador, Judicaël. "Rochelle Feinstein, Witty Abstraction." *Liberation* (February 21, 2016)
- Liningaan Langkay, Inga. "3x Kunst fürs Wochenende." *L'Officiel* (June 16, 2016)
- Lorch, Catrin. "More than just an idiom." *Süddeutsche Zeitung* (June 9, 2016)
- Neuper, Nina. "Rochelle Feinstein: I Made A Terrible Mistake." *PARNASS* (February 2016)
- Reichert, Kolja. "If Painting Stands Beside Itself." *Frankfurter Allgemeine Zeitung* (July 2, 2016)
- Schellenberg, Samuel. "Art dans tous les sens." *Le Mag Culture* (February 5, 2016)
- Sillman, Amy. "Previews." *Artforum* (January 2016)
- Stöppel, Daniela. "Rochelle Feinstein." *Artforum* (November 2016)
- Gallerist NY (April 23, 2014)
- 2014** Brara, Noor. "Love You, Mean It." *Interview Magazine* (April 9, 2014)
- Cascone, Sarah. "New York Gallery Beat: 5 Critics Review 14 Shows." *Artnet* (April 24, 2014)
- Heinrich, Will. "'Rochelle Feinstein: Love Vibe' at On Stellar Rays." *New York Observer Gallerist NY* (April 23, 2014)
- Kabat, Jennifer. "The Plagiarist is Present: Thoughts on Art, Theft, Shia, Marina, and Jay-Z." *The Weeklings* (March 27, 2014)
- Lescaze, Zoe. "9 Things to Do in New York's Art World Before April 14." *New York Observer Gallerist NY* (March 7, 2014)
- McClemont, Doug. "Rochelle Feinstein at On Stellar Rays." *Artnews* (June 30, 2014)
- Murphy, Blair. "289 Words on Rochelle Feinstein's 'Love Vibe.'" *M Daily* (April 21, 2014)
- Rosenberg, Karen. "Art in Review." *The New York Times* (April 25, 2014)
- Zevitas, Steven. "Must-see Painting Shows: April 2014." *Huffington Post Arts & Culture* (April 2, 2014)
- 2013** "Goings on About Town: Rochelle Feinstein." *The New Yorker* (March 28, 2013)
- "Ten Exhibitions You Should See." *Time Out New York* (March 22, 2013)
- Canete, Rodrigo. "The Consistently Inconsistent Show of Yale's Director in NYC: Rochelle Feinstein's Sleek Shabby Chic." *Love Art Not People* (March 23, 2013)
- Douglas, Sarah. "Armory Show 'Focus' Section to Feature 17 Galleries." *New York Observer-Gallerist NY* (January 2013)
- Durray, Dan. "They Came, They Showed ..." *New York Observer- Gallerist NY* (March 6, 2013)
- Manson, Robbie. "Object of the Week: Rochelle Feinstein's Button." *What's This Cat's Story?* (March 22, 2013)
- McLean-Ferris, Laura. "Art Brussels 2013." *Art Review* (April 24, 2013)

- Schmerler, Sarah. "Exhibition Review: Rochelle Feinstein." *Art in America* (June/July 2013)
- 2012** Jovanovic, Rozalia. "Jonathan Safran Foer Co-Curates Retrospective Exhibitions of a Fictional Painter." *New York Observer- Gallerist NY* (June 2012)
- 2011** "Rochelle Feinstein." *The New Yorker* (April 25, 2011)
 "Rochelle Feinstein, The Estate of Rochelle F." *Time Out New York* (March 15, 2011)
 Bui, Phong. "Rochelle Feinstein with Phone Bui." *The Brooklyn Rail* (April 2011)
 Butler, Sharon L. "Abstract Painting: The New Casualists." *The Brooklyn Rail* (June 2011)
 Cooper, Ivy. "Review: White Flag Examines Art's Meaning." *St. Louis Beacon*, (November 24, 2011)
 Fusaro, Joe. "Teaching with Rochelle Feinstein." *Art: 21 Blog* (April 20, 2011)
 Hirsch, Faye. "Ten Highlights from the Editions/Artists Book Fair." *Art in America* (November 4, 2011)
 Johnson, Ken. "Rochelle Feinstein." *The New York Times* (April 15, 2011)
 Leiberman, Justin. "Rochelle Feinstein." Interview. *Bomb Magazine* (Spring 2011)
 Zevitas, Steven. "Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S." *The Huffington Post* (April 6, 2011)
- 2010** Shaw, Cameron. "Review, Rochelle Feinstein Remembers Michael Jackson." *Art in America* (July 6, 2010)
- 2009** Kley, Elizabeth. "Review: Gotham Art & Theater/I Made A Terrible Mistake." *Artnet News*, (June 25, 2009)
 MacKenzie, Duncan. "Podcast: Episode 192." *Bad At Sports*. (May 3, 2009)
- 2008** Eler, Alicia. "Review." *Time Out Chicago: The Suburban* (February 21, 2008)
 Moyer, Carrie. "Essay, Modernist at the Disco." *Art in America* (September 2008)
 Schmerler, Sarah, "Review: Disco Balls Meet the Iraq War in Williamsburg." *Village Voice* (February 12, 2008)
- 2007** "Artists on Artists/Pam Lins." Rochelle Feinstein interviews. *BOMB Magazine* (Summer 2007)
 Myers, Holly. "Review." *Los Angeles Times* (July 20, 2007)
 Van Gelde, Hilde. "Essay: The Documenta. 12 Projects and Beyond." *Aprior* (June 2007)
- 2006** "Review: Aporia." *Time Out Magazine* (April 20-26, 2006)
- 2005** Gregg, Gail. "How to Talk to an Artist." *ArtNews Magazine* (June 2005)
 MacMillan, Kyle. "Review." *Denver Post* (February 10, 2005)
 Marglin, Elizabeth. "Review." *Daily Camera: Boulder, Colorado* (February 4, 2005)

- 2002** Kley, Elizabeth. "Review." *ArtNews Magazine* (Summer 2002)
Johnson, Ken. "Art in Review". *The New York Times* (April 5, 2002)
- 2001** Elliot, Deborah. "Review." *The Commercial Appeal* (June 24, 2001)
Hall, David. "Review." *The Memphis Flyer* (June 7, 2001)
Smith, Roberta. "Photography Review." *The New York Times* (July 6, 2001)
- 2000** Betts, Kristie. "Review: The End is Here." *Boulder Weekly* (September 2000)
Bless, Nancy. "Review." *New Art Examiner* (March 2000)
"Mob Rule: Roundtable Discussion on the Whitney Biennial 2000." (May 2000)
"Review." Art on Paper, *Working Proof* (December 2000)
1999 "Essay: Art on Paper." *Artifacture* (December 1999)
Schade, Christopher. "Review." *Austin American Statesman* (September 18, 1999)
- 1997** "Review: Working in Brooklyn." *Time Out New York* (August 1, 1997)
Heartney, Eleanor. "Review." *Art in America* (April 1997)
Schwabsky, Barry. "Review." *Artforum* (March 1997)
- 1996** Artist Statement." *New Observations* (Winter, 1996)
"Review." *Print Collector's Newsletter* (March 1996)
Freedman, Matt. "Review." *Review* (November 15, 1996)
Griffin, Tim. "Review." *Paper Magazine* (January 1996)
Mendelson, John. "Review." *Artnet Magazine* (October 15, 1996)
Ramirez, Yasmin. "Review." *Artnet Magazine* (December 6, 1996)
Schmerler, Sarah. "Review." *Time Out New York* (November 28, 1996)
Servetar, Stuart. "Review." *New York Press* (January 1996)
Smith, Roberta. "Review." *The New York Times* (November 22, 1996)

GRANTS / RESIDENCIES / AWARDS

American Academy in Rome, Jules Guerin Rome Prize Fellowship in Visual Arts
American Academy of Arts and Letters Art Purchase Prize
Anonymous Was A Woman
John Simon Guggenheim Fellowship
Pollock-Krasner Foundation
Joan Mitchell Foundation Grant
Foundation for Contemporary Art
MacDowell Colony Artist Residency
Radcliffe Institute for Advanced Study Fellowship
Pollock-Krasner Foundation
Civitella Raineri Artist Residency
Rockefeller Foundation
Louis Comfort Tiffany Foundation Fellowship
Yaddo Artist Residency

PUBLIC COLLECTIONS

Amorepacific Museum of Art, Seoul, S. KR

The Hammer Museum, Los Angeles, CA

Lenbachhaus, Munich, DE

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Muscarella Museum of Art, Williamsburg, VA

Mt. Holyoke College Art Museum, South Hadley, MA

Perez Art Museum Miami, Miami, FL

EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis, MN

1975 B.F.A. Pratt Institute, New York, NY